

## Press Release

For immediate release

### **KWIH Title Sponsors the Premiere of Puccini's Last Masterpiece, *Turandot*, in Hong Kong**

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#### **Best endeavour to promote local arts and cultural development Continues commitment to nurture the new generation of opera lovers**

(Hong Kong — 10 October 2018) - **K. Wah International Holdings Limited** (“KWIH” or “the Group”) (stock code: 00173), the Honorary Patron of Opera Hong Kong (“OHK”), is pleased to devotedly support to OHK as the Title sponsor of the premiere of the last masterpiece of Giacomo Puccini, *Turandot*, at the Hong Kong Cultural Centre tonight. The sponsorship of *Turandot* demonstrates the Group’s steadfast commitment to fulfilling its corporate social responsibility, focusing on the development of arts and culture in Hong Kong.

The classics attracted Dr and Mrs Lui Che-woo, Chairman of K. Wah Group, Ms Paddy Lui, Executive Director, and Mr Oliver Lam, Chief Financial Officer of KWIH, Mr Wong Kwai-lam, Chairman of OHK and Independent Non-executive Director of KWIH, Mr Warren Mok, Artistic Director of OHK; as well as friends from the political, business, education and media sectors, including Sir David Akers-Jones, former Chief Secretary, Dr Charles Cheung Wai-bun, Non-executive Director of Galaxy Entertainment Group, Dr and Mrs Moses Cheng, Non-executive Director of KWIH, and Dr and Mrs William Yip, Independent Non-executive Director of KWIH & Galaxy Entertainment Group to join and enjoy the show with us tonight.

KWIH is devoted to promote opera in Hong Kong and enhance its local arts and cultural development with an ultimate goal to elevate the city’s stature as an international metropolis through facilitating its evolution into an international arts and culture centre. Since 2013, KWIH closely collaborated with OHK by sponsoring the world famous opera productions in Hong Kong and through such endeavours, KWIH has not only provided local artists with more valuable opportunities for professional development through cross-cultural exchanges and participation in performances, but has also cultivated a greater public appreciation of opera, with a view to sustain the value and heritage of arts development and nurture the new generation of opera aficionados in Hong Kong.

Puccini’s final opera “Turandot” is the tale of how Calàf, an exiled Tartar Prince in China, melts the cold heart of the unfeeling Princess Turandot whom he loves at first sight with unwavering affection even to the extent of giving up his life. “Turandot” reflects the beauty of Chinese traditional culture by incorporating many Chinese melodic movements and adapting magnificent settings and costumes with Chinese elements. Coupled with a star-studded international cast of singers highlighted by Oksana Dyka, Mlada Khudoley, Alfred Kim, Gustavo Porta, Valeria Sepe and George Andguladze, “Turandot” is

expected to thrill the audiences, complementing the spectacular pageantry as it brings the opera to its dramatic climax.

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### **Photo Caption**

Photo 1: Dr Lui Che-woo, Chairman of K. Wah Group, Paddy Lui, Executive Director of KWIH and guests gather to appreciate “Turandot” together

Photo 1i: Dr & Mrs Lui Che-woo, Chairman of K. Wah Group (4th from left and 3rd from left); Paddy Lui, Executive Director of KWIH (1st from right); Dr & Mrs Moses Cheng, Non-executive Director of K. Wah International Holdings & Member, Board of Governors of LUI Che Woo Prize Limited (2nd from left and 2nd from right); Warren Mok, Artistic Director of OHK (3rd from right) and Edward Ho, former chairman of OHK (1st from left)



Photo 1ii: Dr Lui Che-woo, Chairman of K. Wah Group and Warren Mok, Artistic Director of OHK



Photo 1iii: Dr & Mrs Lui Che-woo, Chairman of K. Wah Group and The Hon Sir David Akers-Jones, Former Chief Secretary of Hong Kong





Photo 2: Paddy Lui, Executive Director of KWIH, Oliver Lam, Chief Financial Officer of KWIH and friends from the financial community appreciate the classic opera “Turandot”

Photo 2i:

Paddy Lui, Executive Director of KWIH(3rd from left), Oliver Lam, Chief Financial Officer (1st from left)



Photo 2ii: Paddy Lui, Executive Director of KWIH(3rd from left) and her husband, Joseph Tang (1st from right); Man Cheuk Fei, Publisher and CEO of Master Insight Media Limited (1st from left)



Photo 2iii: Oliver Lam, Chief Financial Officer of KWIH (1st from right) and Wong Kwai Lam, Chairman of OHK and Independent Non-executive Director of KWIH (Middle)





Photo 3-6: KWIH has been dedicated to advancing development of the arts in Hong Kong for many years. Its latest efforts to promote operatic arts and enhance a greater public appreciation of opera are the sponsorship of the premiere of Giacomo Puccini's world-famous opera "Turandot" in Hong Kong (Source of photos: Opera Hong Kong)





**About K. Wah International Holdings Limited (stock code: 00173)**

K. Wah International Holdings Limited (“KWIH”), listed in Hong Kong in 1987, is the property flagship of K. Wah Group. An integrated property developer and investor with a foothold in Hong Kong, the Yangtze River Delta and Pearl River Delta regions, KWIH encompasses a portfolio of premium residential developments, Grade-A office towers, retail spaces, hotel and serviced apartments. Driven by a keen market sense and a versatile strategy, and backed by strong financial capability, KWIH has built up a prime land reserve in major cities of China, and thus a strong foothold for future growth.

KWIH is a constituent stock of the Hang Seng Composite MidCap Index and MSCI Hong Kong Small Cap Index as well as an eligible stock under the Shanghai-Hong Kong Stock Connect and Shenzhen-Hong Kong Stock Connect programmes. KWIH held a 3.8% stake in Galaxy Entertainment Group Limited (stock code: 00027) as of 30 June 2018.

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